

INTERNATIONAL WORKSHOP

THE ART OF DISSENT IN THE IBERIAN WORLD 1500-1700

Oxford 24-25 June 2021

Convenors

Jorge Flores | University of Lisbon

Giuseppe Marcocci | University of Oxford

Participants

Marisa Bass | Yale University

Harald Braun | University of Liverpool

Alejandro Cañeque | University of Maryland

Stephanie M. Cavanaugh | University of Oxford

Karoline Cook | Royal Holloway, University of London

Luis Corteguera | University of Kansas

Jorge Flores | University of Lisbon

Emily Floyd | University College London

Xavier Gil | University of Barcelona

Yonatan Glazer-Eytan | University of Cambridge

Nicole T. Hughes | Stanford University

Ebba Koch | University of Vienna

Giuseppe Marcocci | University of Oxford

Glyn Redworth | University of Oxford

Simon Park | University of Oxford

Laura E. Parodi | University of Genoa

Michael Schreffler | University of Notre Dame

Andrew Spicer | Oxford Brookes University

Jonathan Thacker | University of Oxford

EXETER COLLEGE
UNIVERSITY OF OXFORD

Illustration: Detail from Domenico Gargiulo known as Micco Spadaro, *The Piazza del Mercato of Naples during the Revolt of Masaniello*, mid seventeenth century. Oil on canvas, cm 126x177. Naples, Museo Nazionale di San Martino.



The workshop will be held online with Zoom. Please contact iberian@history.ox.ac.uk for the link (limited places available)

INTERNATIONAL WORKSHOP THE ART OF DISSENT IN THE IBERIAN WORLD 1500-1700

Thursday 24 June

4.15pm Welcome

4.30pm Introduction

Chair: **Stephanie M. Cavanaugh (University of Oxford)**

Giuseppe Marcocci (University of Oxford) *Visual Dissent and Iconoclasm in the Early Modern Iberian World*

4.45pm Panel 1 | ***Authority, Subjection, and Concord in the Hispanic World***

Chair: **Stephanie M. Cavanaugh (University of Oxford)**

Luis Corteguera (University of Kansas) *The Art of Subjection in the Spanish Empire*

Alejandro Cañeque (University of Maryland) *The Prudent Magistrate and the Furious Populace: Dealing with Dissent in New Spain and the Philippines*

Discussant: **Xavier Gil (University of Barcelona)**

6.15pm Break

6.30pm Panel 2 | ***Visualising Dissent in Portuguese India and Beyond***

Chair: **Simon Park (University of Oxford)**

Laura E. Parodi (University of Genoa) *Muted Voices and Talking Images: Reading Dissent between the Lines in the Mughal Empire (Late 16th-Early 17 Century)*

Jorge Flores (University of Lisbon) *Communicating Dissent and Subjection in Portuguese India and Beyond*

Discussant: **Ebba Koch (University of Vienna)**

Friday 25 June

4.15pm Panel 3 | ***Politics, Religion, and Iconoclasm in Northern Europe and Iberia***

Chair: **Glyn Redworth (University of Oxford)**

Marisa Bass (Yale University) *Relics of Dissent between Antwerp and El Escorial*

Yonatan Glazer-Eytan (University of Cambridge) *Sacrilege and the Politics of Reparation in the Anglo-Spanish War*

Discussant: **Harald Braun (University of Liverpool)**

6pm Break

6.15pm Panel 4 | ***Performing Dissent in Spanish America***

Chair: **Karoline Cook (Royal Holloway, University of London)**

Nicole T. Hughes (Stanford University) *In the King's Image: Martín Cortés's Fiestas and the Visual Regime of Rebellion in New Spain*

Michael Schreffler (University of Notre Dame) *Scenes of Dissent in Early Colonial Andes: Irreverent Acts and Disparaged Things*

Discussant: **Jonathan Thacker (University of Oxford)**

7.45pm Concluding Remarks

Emily Floyd (University College London)

Andrew Spicer (Oxford Brooks University)

