

Polyphonic Communities: Ways of Belonging in the Medieval and Early Modern Iberian World

28 - 29 January 2021, 4:00 - 7:30 PM GMT

Registration: <https://zoom.us/joining/register/410pduyrpulgCdcEVqy5z2pFINuLRlNW5018>

28th January

4 PM: Keynote

Antonio Feros (History, University of Pennsylvania)

On Belonging in Early Modern Spain – From Faith to Race

4:45 PM: Panel I – Congregating

Chaired by Gervase Rosser (History of Art, Oxford)

Lilian Diniz

(Freie Universität, Berlin):

Family monasteries and religious crafting in Early Medieval Galicia – subversion as a way to promote social cohesion

Noel Blanco Mourelle

(University of Chicago):

Arnan de Vilanova and the Rise of Beguin Spirituality

Joana Balsa de Pinho

(University of Lisbon):

The Confrarias da Misericórdia and a communal entity experience in Portugal at the Early Modern Age: identity, belonging and power

6:15 PM: Panel II – Assimilating

Chaired by Giuseppe Marcocci (History, Oxford)

Guillermo López Juan

(Universities of Valencia and Picardie Jules Verne):

Collective Behavior and Identity of a Socio-Religious Community: The Conversos of Valencia (1391-1430)

Gonzalo Velasco

Berenguer

(University of Bristol):

Indios, Spangards and Sangleyes: The Question of Race in the Spanish Philippines

Helen Flatley

(University of Oxford):

The Forging of Mozarabic Identity: Community Formation in Twelfth-Century Toledo



29th January

4:00 PM: Panel III - Regulating Chaired by Stephanie Cavanaugh (History, Oxford)

Burt Westermeier
(Yale University):

The Visit of Archbishop Juan de Aragon
to the Cathedral of Segovia (1326):
Regulating a Christian Community in
Late Medieval Castile

Bert Carlstrom

(Queen Mary, University of London):
"Forget when you are able": Forced
Assimilation, Pastoral Care and
Morisco communal identity, Granada c.
1500

4:50 PM: Panel IV - Visualising Chaired by Costanza Beltrami (History of Art, Oxford)

Vera-Simone Schulz

(Kunsthistorisches Institut in Florenz):
West African Raffia Weavings, Anatolian
Pile Carpets, and Renaissance Paintings:
A Polyphonic Community of Objects and
Aby Warburg's "Image Vehicles" in and
beyond the Wider Iberian World

Aleksandra Rutkowska

(University of Oxford):
Ventriloquising the Dead:
Commemoration practices of the
Castilian monarchy at the turn of the
thirteenth century

5:40 PM: Panel V - Performing Chaired by Jonathan Thacker (Medieval and Modern Languages, Oxford)

Victoria Rasbridge
(University College, London):
Multiply Bound:

Individual and Collective Concerns in the
Performance of Queenship on the Early
Modern Spanish Stage

Juan Carlos Mantilla

(Columbia University):
Canari Conquerors & Inca Kings:
Contested Indigenous Histories
in the Spanish Andes

6:30 PM: Roundtable Featuring Panel Chairs

