

09.15 – 9.30 WELCOME AND COFFEE (Kloppenburg Room)

9.30 INTRODUCTION

9. 40 – 10. 40 PANEL 1: VIOLENCE IN POLITICS: STRATEGIES AND INTERPRETATIONS – Chair: Glyn Redworth

Violence, Fear and Distance in Castilian Politics, 1295-1350 – *Laurence McKellar (Exeter College)* Bad Kingship and the Mutilation of the Body Politic in Lope de Vega's 'La Corona Merecida' *Annabel Rowntree (Lady Margaret Hall)*

'Even though they are a Foreigner': Cross-Confessional Violence and Policing Iberians in Elizabethan England – *Heather McTaggart (Lincoln College)*

10. 45 – 11.30 PANEL 2: DEATH AND THE BODY – Chair: Sylvia Alvares-Correa

The Tomb and the Cadaver: the Ontology of the Dead Body in Late Medieval Castile *Aleksandra Rutkowska (Somerville College)*

Reliving the Violence of the Passion: The Santo Entierro of Gibraltar – Ryan Asquez (Keble College)

11. 30 REFRESHMENT BREAK

12. 00 – 13.00 PANEL 3: VIOLENT CROSS-CULTURAL ENCOUNTERS – Chair: Cecilia Tarruell

Ransoming Captives in Mozarabic Toledo (1085-1315) – *Helen Flatley (St Cross College)* 'To attack like lions and cause carnage': Exploring Narratives of Morisco Violence in Seventeenth-Century Valencia – *Ana Struillou (Exeter College)*

The Inquisition and the Portuguese Restoration in Goa, 1630-1650 - Claire Jones (Wolfson College)

13.00 – 14.00 LUNCH (Maddicott Room)

14.00-15.00 PANEL 4: VIOLENT NARRATIVES: SATIRE AND MEMORY IN THE IBERIAN WORLD - Chair: Eduardo Posada-Carbó (Kloppenburg Room)

The Tyranny of Spain in Satire: two Ragguagli from Traiano Boccalini's Pietra del Paragone Politico (1615) – Giulia Bernardini (New College)

Writing Past Conflicts in Revolutionary River Plate – Juan I. Neves (Wolfson College)

Writing about War between Postcolonial Brazil and the River Plate

Andre Jockyman Roithmann (Wolfson College)

15.00 – 15.30 REFRESHMENT BREAK

15.30 – 16.30 KEYNOTE ADDRESS – Chair: Alan Strathern (FitzHugh Auditorium)

Inglorious Possessions: Global Connected Histories and the Problem of Violence *Dr Zoltán Biedermann (UCL)*

16.30 CLOSING REMARKS

END OF WORKSHOP – DRINKS RECEPTION (Terrace)